

Peacock Film and Classic
present

Summer Games (*Giochi d'Estate*)

A film by
Rolando Colla

In Venice :
Official Selection - Out Of Competition

Italian Press : Studio Vezzoli

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International Press :

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Screenings :

Wed, 31 – 7:30 PM – Sala Pasinetti (P&I)
Thu, 1 – 11 AM – Sala Grande (Official screening)
Thu, 1 – 2:30 PM – Palabiennale (Public)
Fri, 2 - 9:30 PM - Sala Giorgione A (Public)

Screenings :

Thu, 8 – 11:15AM – Scotiabank Theatre 6 (P&I)
Fri, 9 – 8:45PM – AMC 3 (Official screening)
Sat, 10 – 9:45PM – AMC 4 (Public)
Thu, 15 – 12PM – Scotiabank Theatre 1 (P&I)

International Sales

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Production Contacts

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Synopsis

It is the peak of summertime in the camping site of Maremma, Tuscany.

It is the last ditch effort for Vincenzo and Adriana, a young blue collar couple on the brink of divorce, to save their marriage which is threatened by life's challenges. Nic, their 12 year old son, is like his father - unable to control his violence. Even if he is able to impose himself in a small group of children, he can't possibly express his feelings for Marie, a teenager torn apart by her father abandoning her.

Artistic and Technical List

CAST CHILDREN

Armando CONDOLUCCI	NIC
Fiorella CAMPANELLA	MARIE
Francesco HUANG	LEE
Chiara SCOLARI	PATTY
Marco D'ORAZI	AGOSTINO

CAST ADULTS

Alessia BARELA	ADRIANA
Antonio MERONE	VINCENZO
Roberta FOSSILE	MARIE'S MOTHER
Aaron HITZ	ARCHEOLOGIST
Monica CERVINI	PAOLA
Giorgio GOBBI	CAMPING'S DIRECTOR
Max ZAMPETTI	SERGIO
Michele NAPOLEONE	CAMPING NEIGHBOUR

Directed by	Rolando COLLA
Written by	Rolando COLLA Roberto SCARPETTI Olivier LORELLE Pilar ANGUITA MAC-KAY Zoé GALERON
In collaboration with	Lorenz MERZ
Director of Photography	Jürg LEMPEN
Sound Engineer	Paola GENNI
Art Direction	Bernd SCHURER
Music	Rolando COLLA, Didier RANZ
Editing	Studio Jürg LEMPEN
Sound Editing	Elena PEDRAZZOLI
Produced by	Amedeo PAGANI
Coproduced by	

FORMAT	35MM
LENGTH	101'
LANGUAGE	ITALIAN
NATIONALITY	SWISS AND ITALIAN

Director's notes

This story takes place in a camping site, a type of place not concerned with time and world. It's a story of simple people, but the seemingly common nature of the characters contrasts with the dramatic force that they are feeling on the inside. It's a film of contrasts: between the children's world and that of the adults, between what is provisional and what our destiny is, between what's in the light and what's in the dark, and between violence and love. The story of this film is inspired from my childhood. Both Italians, my parents came to Switzerland so they would be able to buy a house in Italy. This life of labor and restrictions caused difficulties in their relationship and my father, a prisoner of his frustrations, didn't speak, but only yelled. My mother, my brother and I feared his violent nature and how he would beat us for no reason.

When we were about 10 years old, me and my brother created a parallel world to escape reality. We had another family, we were rich, we were big shots, we fought, and overcame obstacles. During vacations, this invented world was coming along with us and we used to invite the other kids to join in. One day the police came. My father would not allow my mother to leave him. The situation had become unlivable for her. My father cried like a child. I didn't want to abandon him so I went and gave him an apple, but the civil officer ordered me to go with my mother. From this day on, I have been trying to understand this obscure, obsessive, and uncontrollable force that lives in us and distances us from a normal life.

My father died a few years ago, completely alone, in an Italian hospital. He had gone back to his village, but he had practically no contact with the locals anymore. He didn't have a telephone, perhaps out of spite, maybe to have some peace, or maybe because having a telephone that doesn't ring is hard.

The film is about life, adults and their limits, and about children and their need of a somber yet tender care. I see adults as boats halfway immersed in the water, objects stuck in a slanting position and hardly moving anymore. On the contrary, Nic, Marie and the other children are in a state of movement with their bikes, their crazy chases through the corn fields and their adventure in the motorboat. The children are like divers who are searching for pearls. And the film moves along with them. I would profoundly like for this film to allow us to understand how we can communicate with each other, how, despite violence, the feeling of frustration, and everyone's loneliness, we can all share something. That goes for adults as well as children in emancipation, in their wrenching in their parents problems but also in the discovery of their sensuality. I hope that this film opens us up towards the children of today and towards the children we were and still are.

Director's Biography

Born in Schaffhausen in 1957, son of Italian immigrants, Rolando Colla lives and works in Zurich. He began to work on film as writer and actor in several films made by his twin brother Fernando Colla. In 1983 he helped found the production company Peacock. In 1985 he graduated in Arts at the University of Zurich. He is a member of the ARF / FDS since 2002 and is a professor at the International School of Film and Television EICTV Havana, Cuba

Director's Filmography

- 1994 JAGDZEIT (Hunting season), 35mm feature, 40 min.
1st Prize «Léopard de demain», International Film Festival Locarno
- 1998 LE MONDE A L'ENVERS (The world turned upside down), 35mm
- 1999 EINSPRUCH (Protestation), 35mm short film, 4 min.
- 2001 EINSPRUCH II (Protestation II), 35mm, 7 min.
3rd Prize Short Film Festival Burgdorf 2002
- 2002 OLTRE IL CONFINE (Across the border), feature film, 35mm, 104 min
Nomination Swiss Film Prize 2003
Cinefemme & Cinéma Art & Essai C.I.C.A.E awards, Mons 2003
- 2003 OPERAZIONE STADIVARI, TV movie (author and director), 89 min. 2004
- 2004 EINSPRUCH III (Protestation III), 35mm short film, 9 min.
Awards Prix Canal Plus, Clermont-Ferrand 2003
Nomination for Swiss Film Prize
- EINSPRUCH IV (Protestation IV), 10 minutes, Dvcam
- 2006 MARAMEO, TV-movie, 91 min
- 2007 L'AUTRE MOITIE (The other half), feature film, 89 min, S16mm>35mm
Price for best male actors to Kader Boukhanef and Abel Jafri at the Festival d'Amiens,
Best Feature at Gotham Screen Film Fest (USA)
- 2009 EINSPRUCH V (Protestation V), feature film, 70 minutes, S16>35mm
Première: Int. Filmfestival Locarno 2007: section "Ici et ailleurs"
- 2011 DAS BESSERE LEBEN IST ANDERSWO (A better life elsewhere)
documentary feature film in post production

Producers

Peacock Film was founded in 1984 by Rolando Colla (director, screenwriter) and Peter Indergand (director of photography), with the aim of producing films and videos. In 1985 Elena Pedrazzoli joined the firm. In 1994 Colla made his first medium-length fiction film “Jagdzeit”, which won five international awards. From then on, Rolando Colla and Elena Pedrazzoli’s work shifted strongly in the direction of independent film production. During the past years, Peacock Ltd produced half a dozen commissioned works, two full-length television films and a diverse number of short films, as well as Colla’s latest fiction film “Giochi d’Estate” (Summer Games). For a number of years Elena Pedrazzoli has also produced films with external, independent directors from Switzerland and abroad (Jann Preuss, Alessandro Carloni, Ruedi Lienhard, Karin Michalski and Sabina Baumann, Sandra Gomez, Fulvio Mariani and Mario Casella, Beatriz Flores Silva). Different projects are in preproduction or in development “Unter der Haut” a first feature by Claudia Lorenz, “Der Afrikanische Gärtner” a feature film by Fredi Murer, “Claroscuro” a first feature documentary by Sandra Gomez. In January 2011 took place the shooting in France and UK of the short film “Cherry Pie” by Lorenz Merz.

Classic is established in 1992 following the experience of Amedeo Pagani who since the seventies has been writing for films. Many are the films internationally recognized to which he collaborates, among which “Night Porter” by Liliana Cavani, “La cagna” by Marco Ferreri (dialogues), “Il maestro e margherita” by Aleksandar Petrovic, “Ernesto”, from the book by Umberto Saba, by Salvatore Samperi. Soon Amedeo Pagani starts distributing films with the intent of making the Italian audience become familiar with famous international filmmakers distributed with difficulty in Italy. It is the case of “Nick’s Movie” by Wim Wenders. The distributive experience is celebrated by the establishment of the distribution BIM. In 1992 Amedeo Pagani establishes his own production company, Classic srl, with which he begins to produce independent films as well as continuing the distribution career. Classic srl is a company that has acquired in time an international dimension becoming a point of reference for art films at an international level. It has produced or co-produced more than thirty films with internationally acclaimed authors such as Théo Angelopolus, Wong Kar-wai, Marco Bechis, Liv Ullmann, Hou Hsiao Hsien and Daniel Burman. Many of these films have won major prizes in important International Film Festivals such as Cannes, Venice, Berlin. More recently, Classic has produced Théo Angelopolus film “The dust of time” premiered at the 2009 Berlin Film Festival, “Birdwatchers” by Marco Bechis, in competition at the Venice Film Festival, and “Lilli the Witch”, in co-production with the German companies Blue Eyes and Trixter from Munich. In 2010 Classic produced “Malavoglia” by Pasquale Scimeca, included in the Orizzonti official selection of 2010 Venice Film Festival.